

परमाणु ऊर्जा शिक्षण संस्था, मुंबई / Atomic Energy Education Society, Mumbai

टर्म-I/आवधिक परीक्षा-II/अर्धवार्षिक के लिए पाठ्यक्रम (द्वितीय संशोधन) /

Syllabus for Term-I/ Periodic Test-II /Half Yearly (2024-25)-(Second Revision)

Class / Subject	III	IV	V
English	<ul style="list-style-type: none">• Units 1 and 2	<ul style="list-style-type: none">• Poem 1 to 5• Lessons 1 to 4	<ul style="list-style-type: none">• Units 1 to 5
Hindi	<ul style="list-style-type: none">• पाठ 1 से 8 तक	<ul style="list-style-type: none">• पाठ 1 से 7 तक	<ul style="list-style-type: none">• पाठ 1 से 9 तक
Maths	<ul style="list-style-type: none">• Lessons 1 to 6	<ul style="list-style-type: none">• Lessons 1 to 7	<ul style="list-style-type: none">• Lessons 1 to 7
EVS	<ul style="list-style-type: none">• Topics Recommended for PT-1 held in July 2024 (Animals, Plants, Water)• Unit 2 (lessons 4 to 6)	<ul style="list-style-type: none">• Lessons 1 to 13	<ul style="list-style-type: none">• Lessons 1 to 11

CLASS/ SUBJECT	VI	VII	VIII	IX	X
English	Bridge course syllabus and Unit 1 and 2	<p><u>Honeycomb</u> – <u>Prose-</u> Three Questions, A Gift of Chappals Gopal and Hilsa Fish The Ashes that Made Trees Bloom</p> <p><u>Poetry</u> - The Squirrel The Rebel The Shed Chivvy</p> <p><u>An Alien Hand</u> – The Tiny Teacher Bringing up Kari Golu Grows a Nose</p> <p><u>Grammar-</u> Reported Speech (Narration), Use of Tenses, Speaking :Role Play</p> <p><u>Writing-</u> Notice (Lost and Found), Message, - Letter-Formal and Informal, Paragraph, Story.</p>	<p><u>Honeydew</u> – <u>Prose-</u> The Best Christmas Present in the World, The Tsunami, Glimpses of the Past, Bepin Choudhury’s Lapse of Memory, The Summit within</p> <p><u>Poetry</u> - The Ant and the Cricket, Geography Lesson, The Last Bargain The School Boy</p> <p><u>It So Happened</u> – How the Camel Got His Hump, Children at Work The Selfish Giant The Treasure Within</p> <p><u>Grammar-</u></p> <p>Voices-Active & Passive, Verb Forms, Reported Speech</p> <p><u>Writing-</u> Notice and Message, Story, Article, Bio Sketch, Letter to the Editor, Extempore/Debate</p>	<p>Communicative</p> <p><u>Literature</u> – <u>Prose-</u> How I Taught My Grandmother to Read A Dog Named Duke The Man Who Knew Too Much</p> <p><u>Poetry</u> - The Brook The Road Not Taken The Solitary Reaper The Seven Ages</p> <p>Drama- Villa for Sale</p> <p><u>MCB</u> – People Adventure Environment The Class IX Radio and Video Show</p> <p><u>WB-</u> Verb Forms Determiners Future Time Reference</p> <p><u>Writing</u> – Notice Writing, Informal Letter, Paragraph Writing, Dialogue writing.</p>	<p>Communicative <u>Literature</u> – <u>Prose-</u> Two Gentlemen of Verona Mrs. Packletide’s Tiger The Letter</p> <p>Drama-The Dear Departed</p> <p><u>Poetry</u> The Frog and the Nightingale Ozymandias The Rime of the Ancient Mariner Not Marble, Nor the Gilded Monuments MCB Health and Medicine Education Science Environment WB Determiners Tenses Subject-Verb Agreement Non Finites Relatives Connectors Writing</p> <p>Formal Letter(Order, Inquiry, Complaint) E-mail to school authorities Factual description of a person Articles Based on verbal cues</p>

कक्षा /विषय	कक्षा - छठी	कक्षा - सातवीं	कक्षा - आठवीं	कक्षा - नवीं	कक्षा - दसवीं
हिंदी	Bridge course syllabus and lesson 1 to 5	<u>वसंत भाग-2</u> <ul style="list-style-type: none"> हम पंछी उन्मुक्त गगन के हिमालय की बेटियाँ कठपुतली मिठाई वाला पापा खो गए श्याम - एक किसान अपूर्व अनुभव <u>बाल महाभारत कथा</u> <ul style="list-style-type: none"> पाठ 1 से 18 तक <u>व्याकरण</u> <ul style="list-style-type: none"> भाषा की बात पत्र निबंध / अनुच्छेद अपठित गद्यांश / पद्यांश 	<u>वसंत भाग-3</u> <ul style="list-style-type: none"> लाख की चूडियाँ बस की यात्रा दीवानों की हस्ती भगवान के डाकिये क्या निराश हुआ जाए यह सबसे कठिन समय नहीं कबीर की साखियाँ <ul style="list-style-type: none"> <u>भारत की खोज</u> <ul style="list-style-type: none"> अहमद नगर का किला तलाश <u>व्याकरण</u> <ul style="list-style-type: none"> भाषा की बात पत्र अनुच्छेद अपठित गद्यांश / पद्यांश 	<u>क्षितिज भाग-1</u> <ul style="list-style-type: none"> दो बैलों की कथा ल्हासा की ओर उपभोक्तावाद की संस्कृति साखियाँ और सबद वाख सवैये कैदी और कोकिला <u>कृतिका भाग-1</u> <ul style="list-style-type: none"> इस जल प्रलय में <u>व्याकरण</u> <ul style="list-style-type: none"> उपसर्ग-प्रत्यय समास अलंकार वाक्य <u>लेखन</u> <ul style="list-style-type: none"> पत्र अपठित गद्यांश व पद्यांश अनुच्छेद लेखन संवाद/ सूचना ईमेल/ लघुकथा 	<u>क्षितिज भाग-2</u> <p><u>काव्य खंड -</u></p> <ul style="list-style-type: none"> पद (सूरदास) राम-लक्ष्मण-परशुराम संवाद <p><u>गद्य खंड -</u></p> <ul style="list-style-type: none"> नेताजी का चश्मा बाल गोबिन भगत लखनवी अंदाज़ <u>कृतिका भाग-2</u> <ul style="list-style-type: none"> माता का अंचल साना-साना हाथ जोड़ि <u>व्याकरण</u> <ul style="list-style-type: none"> वाक्यभेद, अलंकार, वाच्य, पद परिचय <u>लेखन</u> <ul style="list-style-type: none"> अपठित गद्यांश व पद्यांश पत्र अनुच्छेद लेखन विज्ञापन/ संदेश लेखन ईमेल/ स्ववृत लेखन

CLASS/ SUBJECT	VI	VII	VIII	IX	X
Maths	Bridge course syllabus and Chapters 1 to 4	<p>Integers.</p> <p>Fractions and Decimals.</p> <p>Data Handling.</p> <p>Simple Equations.</p> <p>Lines and Angles.</p> <p>The Triangles and its Properties.</p>	<p>Rational Numbers.</p> <p>Linear Equation in One Variable.</p> <p>Understanding Quadrilaterals.</p> <p>Data Handling.</p> <p>Square and Square Roots.</p> <p>Cubes and Cube Roots.</p>	<p>Number System.</p> <p>Polynomials.</p> <p>Co-ordinate Geometry.</p> <p>Linear Equation in two Variables.</p> <p>Introduction to Euclid Geometry.</p> <p>Lines and Angles.</p> <p>Triangles.</p>	<p>Real Numbers.</p> <p>Polynomials.</p> <p>Pairs of Linear Equations in two Variables.</p> <p>Quadratic Equations.</p> <p>Arithmetic Progressions.</p> <p>Triangles.</p> <p>Co-ordinate Geometry.</p>
Science	Bridge course syllabus and chapters 1 to 5	<p>Nutrition in Plant.</p> <p>Nutrition in Animals.</p> <p>Heat.</p> <p>Acids ,Bases and Salts.</p> <p>Physical and Chemical changes.</p> <p>Respiration in Organisms.</p> <p>Transportation in animals and plants .</p>	<p>Crop production and management.</p> <p>Micro- organisms: and foe.</p> <p>Coal and petroleum.</p> <p>Combustion and Flame.</p> <p>Conservation of Plants and Animals.</p> <p>Reproduction in Animals.</p>	<p>Matter in our surroundings.</p> <p>Is matter around us pure?</p> <p>The fundamental unit of life.</p> <p>Tissues.</p> <p>Motion.</p> <p>Force and law of Motion</p>	<p>Chemical reactions and equations.</p> <p>Acids, Bases and Salts.</p> <p>Life Processes.</p> <p>Control and Coordination.</p> <p>How do organisms reproduce?</p> <p>Light -Reflection &Refraction.</p> <p>The Human Eye and Colorful World.</p>

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Social Science	Bridge course syllabus and themes A and B.	<p>His: Introduction-tracing changes through a thousand years.</p> <p>Kings & Kingdom.</p> <p>Delhi 12th-15th century.</p> <p>Mughals -16th to 17th century</p> <p>GEO: Environment</p> <p>Inside Our Earth</p> <p>Our Changing Earth Air</p> <p>CIV: On Equality.</p> <p>Role of the Government in Health</p> <p>How the State Government Works.</p> <p>Growing up as Boys and Girls.</p>	<p><u>His:</u> Introduction: How, when and where.</p> <p>From trade to territory.</p> <p>Ruling the countryside.</p> <p>Tribals, Dikus & Vision of a Golden Age</p> <p><u>Geo:</u> Resources.</p> <p>Land, soil, water, natural vegetation and wildlife resources.</p> <p><u>Civ:</u> The Indian Constitution.</p> <p>Understanding Secularism.</p> <p>Parliament and the making of law.</p> <p>Judiciary.</p>	<p>His: The French Revolution.</p> <p>Geo: India – Size and Location.</p> <p>Physical Features of India.</p> <p>Drainage.</p> <p>Civics: What Is Democracy? Why Democracy?</p> <p>Constitutional Design.</p> <p>Electoral Politics.</p> <p>Eco: The Story of Village Palampur .</p> <p>People as Resource.</p>	<p>His.: Nationalism in Europe.</p> <p>Nationalism in India.</p> <p>Geo: Resources and development.</p> <p>Forest and wild life resources.</p> <p>Water Resources.</p> <p>Agriculture.</p> <p>DP: Power Sharing.</p> <p>Federalism.</p> <p>Gender, Religion and Caste.</p> <p>Eco; Development.</p> <p>Sectors of the Indian Economy.</p>